



# PAUL HOMZA

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561.756.3497

**AEA**  
SSDC

Height: 5'7"  
Weight: 175 lbs.  
Hair: Brown  
Eyes: Hazel  
Voice: Tenor/Baritone  
Suit: 42R  
Neck: 15"  
Sleeve: 29"  
Waist: 36"  
Inseam: 29"

## REGIONAL THEATRE

Defiance  
Enter Laughing  
I'm Not Rappaport  
Lieutenant of Inishmore  
Rise of David Levinsky  
The Apple Tree  
Tower (world premiere)  
American Buffalo  
Small Change  
The Foreigner  
The Miser  
Measure for Measure  
27 Wagons Full of Cotton  
Red, Hot, & Cole  
Lend Me a Tenor  
The Last Night of Ballyhoo  
A Tomb with a View  
How To Succeed in Business...  
Deathtrap  
Tartuffe

Gunny  
Pike/ASM  
Cowboy / fight choreography  
James / fight choreography  
Muttel /Blitt / Huntington  
Mr. Fallible/prisoner/ensemble  
Tate / fight choreography  
Bobby / fight choreography  
Gerard  
Rev. David Lee  
Cleante  
Claudio, Elbow, Barnadine  
Jake  
Cole Porter  
Max  
Peachy Weil  
Marcus Tomb  
Waiter / Cop / Ensemble  
Clifford Anderson  
Damis

Gablestage -- FL  
New Vista Theatre Co. -- FL  
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Hollywood Playhouse (H.B.T.) -- FL  
Theatre West -- FL  
Theatre West -- FL  
Theatre West -- FL  
Stage Door Theatre -- FL  
On the Boards Theatre Co -- FL  
On the Boards Theatre Co -- FL  
Edge Theatre -- FL  
Boca Raton Theatre Guild -- FL  
Boca Raton Theatre Guild -- FL  
Boca Raton Theatre Guild -- FL  
Pompano Players -- FL  
Music Box Dinner Theatre -- PA  
Sherman Theatre -- PA  
Showcase Theatre -- PA

## VOCALIST

Member of 100-person East Stroudsburg University Choir – 2 ½ years  
Featured Soloist in 15-person East Stroudsburg University Pop/Jazz Singers – 2 years  
Featured Soloist in Pop/Jazz Singers tour of Midwestern states  
Featured Soloist in “Cabaret–A Musical Review at ESU”

## TRAINING

Bachelor of Arts in Theatre – East Stroudsburg University  
Acting & Voice – Rob Howell  
Acting – J.J. Brennan  
Stage Combat, Stage Fencing, Boxing – G. Sandor Biro, Golden Gloves  
Professional Wrestling – “Pretty Boy” Larry Sharp  
Voice (classical, opera, musical theater, pop/jazz) – Terry Flatt

## SPECIAL SKILLS

Voice-overs	Precision Driver	Athletic	Rappelling
Characterizations	CDL Class A	Roller Blade	Stage Combat
Harmonica	Motorcycle	Bicycling	Fencing
Valid Passport	Heavy Equipment Operator	Jet Ski/Waverunner	Stunts/Pratfalls
Standard Shift	Fork Lift Operator	Snow Ski/Snowboard	High Fall
	Handyman	SCUBA Dive Master	CPR/First Aid

Instructor - Stage Combat/Stagefall Workshop to students of Chelan High School, Chelan, WA  
Consultant - University of Miami - Directing for Film class - Critical commentary  
Featured harmonica soloist, Limited Space CD release “Don't Say We're Through”

Member – Society of American Fight Directors  
Member (associate) – Society of Stage Directors and Choreographers  
Member – Actor's Equity Association

## THEATRICAL TECHNICAL

Electrix, Set Construction, Set Painting, Flyrail, Special Effects, Load in/out, Deck Hand

**DOMESTIC AND INTERNATIONAL COMMERCIAL, INDUSTRIAL, MUSIC VIDEO, FILM AND TELEVISION CRED**  
**FIGHT CHOREOGRAPHY CREDITS**

Available upon request